

## APPENDIX C

**From:** [REDACTED]  
**Sent:** Tuesday, September 20, 2022 5:24 PM  
**To:** mark.A.Lynch@met.police.uk; Prickett, Mark <Mark.Prickett@southwark.gov.uk>; Moore, Ray <Ray.Moore@southwark.gov.uk>  
**Cc:** Heron, Andrew <Andrew.Heron@southwark.gov.uk>; McArthur, Wesley <Wesley.McArthur@southwark.gov.uk>  
**Subject:** Studio 68 Ewer Street SE1 0NR

Good afternoon all.

I have now had the opportunity to go through all of your representations, and in some cases suggested conditions with the applicant, and in response the applicant would say this.

The premises operates as a dance studio, and has done for over 11 years. The premises will continue to operate as a dance studio, with all licensable activity requested to be ancillary to the main business of that of a dance studio.

You may not be aware of what takes place at the studio, so the following link may assist you in this. The premises were used for many years to train the dancers on the X Factor for example, and many other TV shows. Dancers such as Brian Friedman have used these premises on numerous occasions.

<https://www.youtube.com/channel/UCHtiUkpkTjLreH68yGi8tEq>

The idea is to use a mobile bar in the studio for those watching the dancers, but all in the studio are dancers, not the general public. There is the main dance studio downstairs, and a smaller one upstairs, although both are very rarely used at the same time.

Under no stretch of the imagination are these premises trying to become a night club, neither will it become a venue for DJ's to hire out and run events at these premises. All music played will be ancillary to the main activity of a dance studio.

When there is no dance activity, as per the business of that of a dance studio, the premises will not be open, and so no licensable activities can take place.

I can also confirm that the relevant planning application has been made to vary a condition of the existing planning consent in respect of the hours of trade, and obviously no licensable activity would take place outside of the permitted planning hours should this application be granted. The extended hours would only be utilised if and when the planning consent was varied, to permit the hours applied for under the Licensing Act 2003.

Given the above description, and in consultation with yourselves, I would like to confirm the following offered, and agreed conditions to be added to the premises licence should it be granted.

Some of these conditions have already been offered in the original operating schedule but the wording has been modified to fit with the required wording of Southwark Licensing Policy.

1. That licensable activities shall only take place as ancillary to activities consistent with a dance studio.
2. CCTV shall be installed and have the ability to capture a clear identifiable facial image of all patrons entering the venue. Images will be stored for a minimum of 31 days and will be made available to Police or other relevant authority upon request.
3. That all CCTV footage shall be kept for a period of thirty one (31) days, maintained to a good working order and shall, upon request, be made immediately available to Officers of the Police and the Council
4. A member of staff should be on duty at all times the premises is open that is trained in the use of the CCTV and able to view and download images to a removable device
5. That the premises shall operate in line with the dispersal policy. A copy of this policy shall be kept at the premises and made available upon request by Police or Council Officers
6. That clearly legible signage will be prominently displayed where it can easily be seen and read by customers at all exits from the premises and at the bar area advising to the effect that customers are not permitted to take any drinks from the premises outside of the premises at any time. Such signage shall be kept free from obstructions.
7. There shall be no new entry to the premises for customers after 00:00 (save for re-entry for existing customers who have temporarily left the premises, e.g. to smoke).
8. Customers permitted to temporarily leave and then re-enter the premises to smoke must be restricted to a designated smoking area. No more than 10 of customers will be permitted to remain in the designated smoking area at any one time.
9. A comprehensive Dispersal Policy shall be produced and implemented at the premises, with all staff trained on the most recent iteration of the policy. The dispersal policy will be kept at the premises with the premises licence. A record of staff training on the Dispersal Policy shall be kept at the premises and a copy of the policy and training records be made available to the council or police on request.
10. No externally promoted DJ led events shall take place at the venue
11. The venue shall not operate as a night club

12. An incident log shall be kept at the premises ,and made available on request to Police or authorised council officers
13. Notices shall be prominently displayed at all exits requesting customers to respect the needs of local residents and businesses and leave the area quietly
14. The maximum number of people permitted on the premises at any one time, (the accommodation limit), will be 200 excluding staff.
15. The only patrons to use these premises shall be dancers who are either training, and may wish a drink after their sessions, or other dancers who are watching others train. These premises are not open to the general public to “walk in”.

We believe that by implementing the above conditions, and the fact that these premises operate as a dance studio, and will continue to do so, along with the attached dispersal policy, that this application is an exception to the current Southwark Licensing Policy, and so should be granted.

We are hopeful that given the above, you will feel able to withdraw your representation to the application.

If you have any further questions or queries about the application or any of the above, please contact me on the details provided, or by phone on 07976844694. I am hopeful we can avoid a hearing in this instance.

I look forward to your response.

Kind regards

Stewart Gibson  
Licence Agent



## **DISPERSAL POLICY**

### **1. Purpose of the policy**

**1.1** Tamara Kramer recognises the need for a comprehensive and considered dispersal policy in order to avoid potential disorder and disturbance at the end of the evening. The following policy outlines the steps that the Dance Studio put together to minimise the potential risk and ensure a safe, orderly and quiet egress by the dancers.

**1.2** Tamara Kramer recognises the importance of clearing the immediate vicinity of the licensed premises at the end of the event making sure that all our dancers leave without causing disturbance or any other disorder.

### **2. Responsibilities**

**2.1** Key Staff will ensure that this policy is adhered inside the premises and in the vicinity of the premises.

**2.2** Key Staff will be on duty to supervise the dispersal at the end of the night.

**2.3** Key Staff will constantly monitor the implementation of this dispersal policy, a log will be kept to identify any weaknesses and recommendations in regards to future training or implementation requirements.

**2.4** Any person identified as not conforming to the dispersal policy's or not following instructions will not be allowed entry to the venue in future and this will be entered in the incident log.

### **3. Policy**

- 3.1** Dancers are forbidden from taking alcohol or glassware off the premises. This will be indicated by both clear signage near relevant exits and staff announcements.
- 3.2** Dancers will be asked to leave the venue in a quiet and responsible fashion. This will be indicated by both clear signage near relevant exits.
- 3.3** Dancers will be encouraged to wait inside for taxi and offered water while waiting.
- 3.4** During the whole time of dispersal of dancers from the vicinity key staff will patrol the immediate areas of the premises. This will be done to ensure that a swift and efficient dispersal of the area to ensure that local residents are not disturbed.
- 3.5** Signs will be displayed at the exit to remind dancers to use the bathroom facilities before they leave the venue.
- 3.6** Details of public transport and taxi services will be available to dancers, either with signage or by the availability of leaflets, business cards, maps etc.
- 3.7** Notices will be displayed within the immediate area asking dancers to respect the neighbours and to disperse from the area.
- 3.8** Local residents are aware of a contact number and email address to contact with any issues this will be displayed inside at the front of the premises.
- 3.9** If staff are required to contact the authorities, all incidents will be logged in accordance with the venue's policies and the terms of its licence.
- 3.10** Any dancer not adhering to the instructions of the key staff member will be refused entry to the venue in future.
- 3.11** All Staff will receive training with regards to this policy which will be fully documented.

**Tamara Kramer**

**Signed**

**DESIGNATED PREMISES SUPERVISOR .....**

**Print name.....**

**PREMISES LICENCE HOLDER**

**Print name .....**

**Dated .....**